

REBORN





ORIGINAL TITLE:

Çarpıntı

GENRE:

Drama, 2025

DURATION

42x45"

PRODUCTION COMPANY:

OGM PICTURES

DIRECTED BY:

Burcu Alptekin

CAST:

Sibel Taşçioğlu

Kerem Bürsin

Lizge Cömert

Deniz Çakır

Şerif Sezer

Okan Çabalar

BROADCAST:

STAR TV

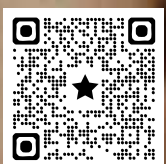
Reborn is the story of two women connected by fate, two families divided by class and grief, and one heart that forces them all to face the truth of love, loss, and belonging.

Aslı Güneş has lived her entire life in the shadow of illness. Born with a severe heart condition, she grew up in a poor neighborhood of Istanbul with her twin siblings and an unloving mother. While her friends dreamed of the future, Aslı's world was hospitals, machines, and constant fear. Even love brought no comfort, as her boyfriend's family saw her as a burden, not a bride. For Aslı, life was never about living, only surviving one more day.

Everything changes the night her heart finally fails. At the edge of death, Aslı receives a miracle: a donor heart that once belonged to Melike Alkan, the only daughter of one of Istanbul's most powerful families. Melike's sudden death shatters the Alkan household, leaving her mother Reyhan broken with grief, her cousin Aras drowning in guilt, and her grandmother Figen struggling to keep the family together.

When Aslı enters their lives, nothing is the same. Reyhan holds on to her hearing her daughter's heartbeat in this fragile young woman. Aras, rebellious yet captivated, is powerless against the bond he feels with her. Figen, proud and authoritative, sees Aslı as an intruder who threatens the balance she has fought for. Beyond the Alkan mansion, Aslı's own mother Hülya, bitter and restless, plots to exploit her daughter's new life with the help of Okan, a smooth-talking, deceitful schemer.

Torn between two families, Aslı finds herself living a life that was never meant for her. The gift of a heart brings not only hope but also danger, secrets, and forbidden love. With every beat, she steps deeper into a world of passion and betrayal, where her identity, her future, and even her soul are at stake.





REYHAN AUKAN

Reyhan is a woman who matured early under the weight of responsibility. When she married into the Alkan family, she left her dreams behind, only to find not happiness but loneliness. Her husband Yusuf's indifference and recklessness pushed her further into the background; she grew withdrawn, yet never lost her quiet grace. Her entire existence revolved around her daughter, Melike the one source of light, joy, and strength in her life. Melike's sudden death shatters Reyhan's world. As she drowns in grief and emptiness, learning that her daughter's heart beats inside Aslı becomes a turning point. In Aslı, Reyhan hears her daughter's heart, and begins to see her as her own child. But what begins as compassion gradually turns into obsession; her love becomes suffocating, casting a shadow over Aslı's life. Reyhan's story is the tragedy of a mother tested by loss, blindly clinging to the only remnant of her child's existence — her heart.

SİBEL TAŞCIOĞLU



ARASALKAN

Aras is the rebellious and free-spirited grandson of the Alkan family. From childhood, he refused to conform to the rigid rules of family tradition, always determined to carve his own path. Charismatic, playful, and indulgent in pleasure, he appears carefree — yet beneath the surface lies a deep conscience. His strongest bond was with his cousin Melike, whom he cherished and protected more than anyone else. Her tragic death marks the greatest rupture of his life. Aras blames himself for her loss, living his grief alongside a heavy burden of guilt. When he learns that Melike's heart now beats inside Aslı, his emotions become even more tangled. At first he reacts with anger and distance, but in time, he finds himself drawn irresistibly to her. Aras's story is the journey of a man shaped by grief and guilt, torn between loyalty to the past and a love he cannot deny.

KEREM BÜRSİN



ASLI GÜNEŞ

Aslı is a young woman whose life has been limited by a congenital heart condition; yet she shines with her resilience, strength, and pure sense of justice. She grew up in one of Istanbul's poor neighborhoods with her twin siblings and an unloving mother. Dependent on a heart-support device, even the smallest details of everyday life pose huge challenges for her. Rejected by her boyfriend Emre's family as the "unwanted bride," she struggles to balance her health issues and the harsh realities of life. Everything changes when a sudden heart failure leads to a miraculous heart transplant — and the heart belongs to Melike, the beloved daughter of the powerful Alkan family. Aslı's bond with Melike's mother, Reyhan, pulls her out of her modest life and throws her into an entirely different world. As her ties with Melike's past and the Alkan family deepen, Aslı is forced to rebuild her identity in the midst of love, betrayal, motherhood, and belonging. Her story is more than a heart transplant; it is the beginning of a new life, a buried secret, and a passionate love.

LIZGE CÖMERT



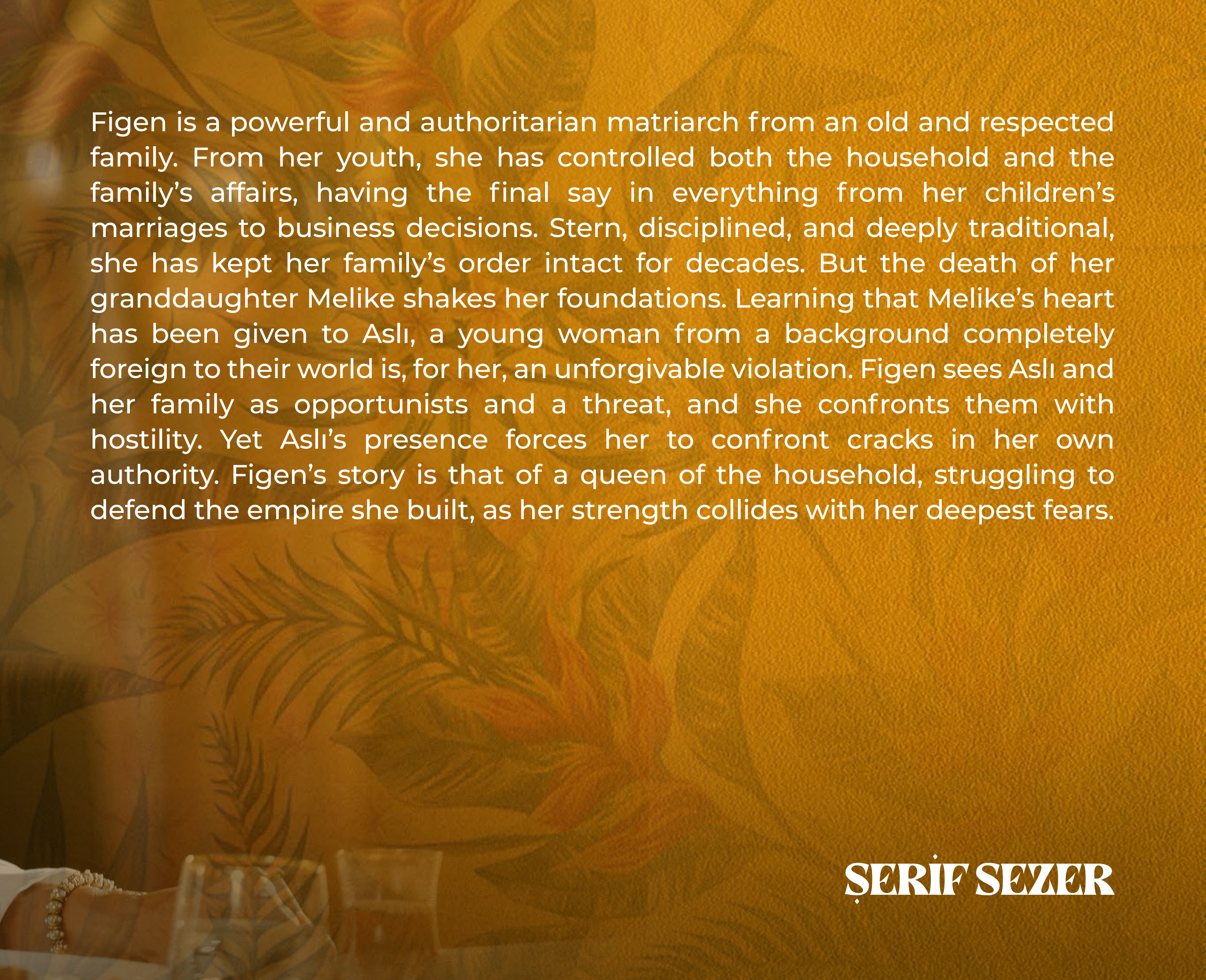
HÜYA GÜNEŞ

Hülya is a woman who spent her youth in poverty, her dreams consumed in the shadow of the years she sacrificed for her children. Raising three children alone, she often mixed love with anger and guilt, becoming both a mother and a burden to them. Always yearning for “another life,” Hülya tried to turn her beauty and cunning into opportunity, yet faced disappointment at every turn. She sees her affair with Okan, the neighborhood’s scheming realtor, as her way out — dreaming of marriage and escaping poverty — but his endless excuses only deepen her frustration. When Aslı’s heart transplant ties her to the wealthy Alkan family, Hülya sees a new chance: to build her own future through her daughter. Yet as Aslı and Reyhan grow closer in a genuine mother-daughter bond, Hülya’s jealousy rises, and she fights desperately to assert her own motherhood. Hülya’s story is the downfall of a woman trapped between ambition and maternal love, consumed by her own bitterness.

DENİZ ÇAKIR



FIGEN AUKAN



Figen is a powerful and authoritarian matriarch from an old and respected family. From her youth, she has controlled both the household and the family's affairs, having the final say in everything from her children's marriages to business decisions. Stern, disciplined, and deeply traditional, she has kept her family's order intact for decades. But the death of her granddaughter Melike shakes her foundations. Learning that Melike's heart has been given to Aslı, a young woman from a background completely foreign to their world is, for her, an unforgivable violation. Figen sees Aslı and her family as opportunists and a threat, and she confronts them with hostility. Yet Aslı's presence forces her to confront cracks in her own authority. Figen's story is that of a queen of the household, struggling to defend the empire she built, as her strength collides with her deepest fears.

SERİF SEZER



OKANEROĞLU

Okan is the smooth-talking, pleasure-seeking, scheming realtor of the neighborhood. He strings Hülya along with endless lies about their relationship, never truly intending to marry her. Afraid of his family, especially his father, Okan keeps the affair hidden. Making his living through petty frauds and tricks, he seizes upon the Alkan family's wealth discovered through Asli as a new opportunity, even pushing Hülya to exploit it. Yet over time, Okan realizes that he doesn't want to lose Hülya, the woman he once saw only as a diversion. Okan's story is that of a man who lives for self-interest and deception, but who ultimately finds himself confronted with the fear of losing the only person who matters to him.

OKAN ÇABALAR

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